

Camera Script  
BC 1: Colour

2342/7003  
VTC/6HT/83952

"DOCTOR WHO"  
"PLANET OF THE DALEKS"

(serial sss)

by  
TERRY NATION  
EPISODE FOUR

Directed by	..	DAVID MALONEY
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ep. 4

'SSS'

CREW FOUR

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Tuesday 6th February, Studio 6, Television Centre.

10.30 - 13.00	Camera Rehearsal (with TK from 10.30)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with TK)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound & Vision Line up
19.30 - 22.00	<u>RECORD: VTC/6HT/83952</u>

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TX. 28.4.73.



CAST LIST

Dr. Who	..	JON PERTWEE
Jo	..	KATY MANNING
Taron	..	BERNARD HORSFALL
Vaber	..	PRENTIS HANCOCK
Codal	...	TIM PREECE
Rebec	..	JANE HOW
Latep	..	ALAN TUCKER
Dalek Voices	..	MICHAEL WISHER ROY SKELTON
Dalek Operators	..	JOHN SCOTT MARTIN MURPHY GRUMBAR CY TOWN
Spiridons:	..	DAVID BILLA RONALD GOUGH KEVIN MORAN TERENCE DENVILLE GEOFF WITHERICK



PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
1	<u>TELECINE ONE: OPENING TITLES (28")</u>			
1	<u>1. INT. COOLING CHAMBER</u> Daleks: Dr. Who: Codal: Rebec: Taron / RECORDING BREAK /	D	1A. 2A. A1. 5A.	1-8
2	<u>TELECINE TWO: INT. CHIMNEY</u> Taron: Rebec: Codal: Dr. Who	D		
4	<u>2. INT. COOLING CHAMBER</u> Daleks	D	1A. 2A. A1. 5A.	9-11
4	<u>TELECINE THREE: INT. CHIMNEY</u> Dr. Who: Rebec: Taron: Codal	D		
5	<u>3. INT. COOLING CHAMBER</u> Daleks	D	1A. A1. 5A.	12-14
6	<u>4. EXT. SECTION OF JUNGLE</u> Dalek patrol: Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
6	<u>5. EXT. ROCK SECTION &amp; JUNGLE</u> Daleks: Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
10	<u>TELECINE FOUR: INT. CHIMNEY</u> Dr. Who: Taron: Rebec: Codal	D		
11	<u>6. ROCK SECTION &amp; JUNGLE</u> Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
11	<u>7. INT. COOLING CHAMBER</u> Daleks	D	1A. 2A. A1. 5A.	15-18
12	<u>TELECINE FIVE: DALEK LIFT-OFF + INT. CHIMNEY</u> Taron: Codal: Rebec: Dr. Who	D		
13	<u>8. EXT. ROCK SECTION &amp; JUNGLE</u> Dalek patrol: Jo	D	<u>TO BE RECORDED AFTER SC.16.</u>	
15	<u>TELECINE SIX: INT. CHIMNEY</u> Dr. Who: Taron: Codal: Rebec / RECORDING BREAK /	D		



PAGE	SCENE	D/M	CAMS/SOUND	SHOTS
16	<u>9. EXT. ROCKY SECTION</u> Taron: Rebec: Codal	D	1B. 4B. B2.	19- 20
17	<u>TELECINE SEVEN: INT. CHIMNEY</u> Dr. Who: Dalek(model)	D		
18	<u>10. EXT. ROCKY SECTION</u> Codal: Rebec: Taron	D	1B. B2.	21
19	<u>TELECINE EIGHT: INT. CHIMNEY</u> Dr. Who: Dalek (model)	D		
19	<u>11. EXT. ROCKY SECTION</u> Rebec: Codal: Taron	D	1B. B2.	22
20	<u>TELECINE NINE: INT. CHIMNEY</u> Dr. Who: Taron: Rebec: Codal Dalek(model)	D		
20	<u>12. EXT. ROCKY SECTION</u> Taron: Codal: Rebec	D	1B. B2. 4B.	23- 25
21	<u>TELECINE TEN: INT. CHIMNEY</u> Dr. Who: Dalek(model)	D		
21	<u>13. EXT. ROCKY SECTION</u> Taron: Codal: Rebec: Dr. Who	D	1B. B2. 4B.	26- 28
22	<u>TELECINE ELEVEN: INT. CHIMNEY</u> Dalek(model)	D		
22	<u>14. INT. COOLING CHAMBER</u> Daleks	D	2A. A1.	29
23	<u>15. EXT. ROCKY SECTION</u> Dr. Who: Taron	D	1B. 4B. B2.	30- 32
23	<u>16. INT. DALEK CONTROL AREA</u> Daleks	D	3B.	33

RECORDING BREAK: SCS. 4,5,6,8 & 18 REC. NEXT.



PAGE	SCENE	D/N	CAMS/SOUND	SHOTS
6	<u>4. EXT. SECTION OF JUNGLE</u> Dalek Patrol: Jo.	D	Cl. 4A.	34
6	<u>5. EXT. ROCK SECTION &amp; JUNGLE</u> Daleks: Jo.	D	Cl. 2B. 4A. Bl. 3A.	35- 52
/RECORDING PAUSE/				
11	<u>6. ROCK SECTION &amp; JUNGLE</u> Jo	D	4A. Bl. 3A.	53- 55
/RECORDING PAUSE/				
13	<u>8. EXT. ROCK SECTION &amp; JUNGLE</u> Dalekpatrol: Jo.	D	2B. 4A. Bl. 3A. (Break in scene)	56- 68
/RECORDING PAUSE/				
29	<u>18. INT. DALEK CONTROL AREA</u> Daleks.	N	4X.	69
/RECORDING PAUSE/				
24	<u>17. EXT. JUNGLE CLEARING</u> Jo: Dr. Who: Taron: Rebec: Codal	D	4C-D. B3. 3C.	70- 85
30	<u>19. EXT. JUNGLE CLEARING</u> Dr. Who: Jo: Taron: Rebec: Codal: Vaber: Latep.	N	1C. B3. 4E. 3C.	86- 118
/RECORDING BREAK /				
37	<u>20. EXT. SECTION OF JUNGLE</u> Daleks: Spiridons: Dr. Who: Jo: Latep: Codal.	N	2C. 5B. C2. 4C.	119- 122
/RECORDING BREAK /				
38	<u>21. EXT. PLAIN OF STONES</u> Dr. Who: Jo: Latep: Taron: Rebec: Codal: Vaber	N	2D-E. D1. 5C. A2. 3D.	123- 150
44	<u>22. INT. DALEK CONTROL AREA</u> Daleks	N	4F. 1D.	151
45	<u>23. EXT. PLAIN OF STONES</u> Dr. Who: Jo: Latep: Taron: Rebec: Codal: Vaber.	N	2D-E. D1. 5C. A2. 3D.	152- 164
48	<u>24. EXT. SECTION OF JUNGLE</u> Vaber: Spiridons. (fur clad)	N	4C-D. B2. 3D.	165- 167
49	<u>CLOSING TITLES: TELECINE TWELVE</u>		SLIDES	
26	INSERT FOR EP.6: <u>24. EXT. ROCKY SECTION (ENTRANCE TO CHIMNEY SHAFT)</u> Jo: Latep.	D		168-



"DOCTOR WHO"

(SERIAL SSS)

by

Terry Nation

EPISODE 4: 'Destination Daleks'  
(Working Title)

TELECINE 1:

- S/I SLIDES:
1. Planet of the Daleks
  2. by Terry Nation
  3. Episode Four

(1A. 2A. A1. 5A)

- |    |   |   |    |                                          |
|----|---|---|----|------------------------------------------|
| 1. | 2 | A | 35 | <u>1. INT. COOLING CHAMBER. DAY.</u>     |
|    |   |   |    | Low MS Doors                             |
|    |   |   |    | (beginning to topple) (ANGLE ON THE DOOR |
|    |   |   |    | AS IT CRASHES TO                         |
|    |   |   |    | THE GROUND, AND                          |
|    |   |   |    | INSTANTS LATER THE                       |
|    |   |   |    | DALEKS START TO                          |
|    |   |   |    | ADVANCE THROUGH IT. /                    |
| 2. | 1 | A |    |                                          |
|    |   |   |    | WS Chimney & group                       |
|    |   |   |    | CODAL/DOCTOR/TARON/                      |
|    |   |   |    | REBEC                                    |
|    |   |   |    | ANGLE ON THE BASE                        |
|    |   |   |    | OF THE CHIMNEY.                          |
|    |   |   |    | VERY SLOWLY ALL                          |
|    |   |   |    | FOUR PEOPLE, FIRMLY                      |
|    |   |   |    | CLUTCHING THEIR                          |
|    |   |   |    | ROPES BEGIN TO LIFT                      |
|    |   |   |    | OFF THE FLOOR) /                         |
| 3. | 5 | A |    |                                          |
|    |   |   |    | C2s. fav.DOCTOR/ - 1 -                   |
|    |   |   |    | REBEC                                    |

(1 next)



(3 on 5) DOCTOR WHO: Yes it is... ...!!!  
See them lifting. It's beginning to lift ...

4. 1 A  
a/b See group

5. 2 A  
Lifting a/b See door beginning to crash.

6. 5 A  
CS DOCTOR's feet disappearing.

7. 2 A  
a/b See door fall & 3 Daleks enter. Zoom in on DALEK 1

(AS WE WATCH, THE FOUR ESCAPERS ARE TAKEN FROM OUR SIGHT UP INTO THE CHIMNEY.

DALEKS ARE SWARMING INTO THE CHAMBER, AND BEING BAFFLED BY THE FACT THE ESCAPERS ARE NOWHERE TO BE SEEN.

THE DALEKS START TO SEARCH AROUND)

FIRST DALEK: Escape from this section is impossible. The prisoners are hiding. Locate and destroy. They are to be exterminated.

8. 5 A  
Low WS with DALEK 1 on R.O.F. seeing DALEK 2 & 3 searching.

(THE DALEKS START TO FERRET AROUND EVERYWHERE)

RECORDING BREAK: LOWER ARTISTS

TELECINE 2:

Int. Chimney. Day.

RECORDED WITH EPS. 5 & 6

DOCTOR WHO, REBEC, CODAL and TARON are being drawn slowly upwards by the hot air filled canopy of plastic.

They have knotted foot loops in their ropes. They glide 'up' the glass smooth walls of the chimney.

REBEC looks down. She shudders with vertigo, then firmly closes her eyes.

TARON: How far have we climbed?

DOCTOR: Hard to tell .. I just hope we're high enough to be out of range.



(1A. 2A. A1. 5A)

9. 2 A(back) 2. INT. COOLING CHAMBER. DAY.

CS DALEK 2 turning  
in f/g Zoom out as  
D2 & D1 turn in f/g  
& find 2s. DALEK 2/  
DALEK 1

(THE DALEKS ARE  
SCURRYING AROUND  
THE REA IN A  
DESPERATE SEARCH.  
ONE OF THEM MOVES  
GRADUALLY NEARER  
THE BASE OF THE  
CHIMNEY, AND IS  
FINALLY POSITIONED  
DIRECTLY BENEATH IT) /

10. 1 A 35

Low WS with DALEK 3  
on L.O.F. & DALEK 2 &  
1 turning. See  
chimney above.

DALEK: Prisoners located.

(THERE IS AN IMMEDIATE  
REACTION FROM THE  
DALEKS AS THEY  
CROWD TOWARD THE  
AREA. THE FIRST  
DALEK FIRES UPWARD  
INTO THE CHIMNEY)

11. 5 A

CS DALEK 3 firing up  
& L-R.

Sound  
Dalek gun

TELECINE 3:RECORDED WITH EPS. 5 & 6Int. Chimney. Day.

We hear the sound of  
the DALEK weapons firing.  
The noise made more echoing  
in the chimney, but DOCTOR  
WHO and his companions are  
unharmed.

DOCTOR WHO: We're out of range ... that's  
a relief.

DOCTOR WHO notices REDEC'S  
tightly closed eyes and  
general expression of  
terror.



DOCTOR WHO: Are you all right, Rebec?

TARON: Then just keep your eyes closed  
and hang on tight ... You'll be alright.

CODAL: Any idea how far to the surface?

DOCTOR WHO: Miles yet I should think ...  
we were in the lowest level of the  
city ... it's going to be a long slow  
climb.

(1A. A1. 5A)

(THE DALEKS ARE GROUPED  
AROUND THE BASE OF THE  
CHIMNEY)

(A GROUP OF THREE DALEKS  
FORM UP AND QUICKLY EXIT  
FROM THE CHAMBER.

THE MOMENT THEY HAVE  
GONE, THE DALEK ORDERS)

DALEK 2: I obey.



TELECINE 4:TO BE RECORDED WITH EPS. 5 & 6Int. Chimney. Day.

The DOCTOR and the THALS continue their slow ascent. The DOCTOR seeming to be quite enjoying it.

DR. WHO: You know, next time I have some time to spare I think I might try some hot air ballooning ... It must be very exhilarating ...

REBEC has conquered some of her vertigo, but still dares not look down.

REBEC: The only time I ever want to travel in the air again is on a rocket that will take me off this planet ...

DR. WHO: Cheer up, my dear, there's nothing to worry about. Hold on tight - we're perfectly safe.

The CAMERA PANS slowly up the rope from which the DOCTOR is suspended until it reaches the point where it is attached to the plastic sheeting. We see a small rip begin to appear in the sheeting around the area of the knot. The tear runs on for a few inches and then stops.

CUT TO:



7. INT. COOLING CHAMBER (1A. 2A. A1. 5A)

15. 1 A High WS Chimney floorseeing disc with DALEK 1 L.f/g. DALEK: Anti-gravitational disc in position. Energy level building to lift off capacity.

16. 2 A (back) 50° WS with DALEK 3 f/g Let DALEK 3 go away from cam. & onto disc. FIRST DALEK: Prepare for ascent. /

17. 5 A CS DALEK 3 (A DALEK GLIDES UP A RAMP TO MOVE ONTO THE CENTRE OF THE DISC. THE LIGHTING IN THE WALLS OF THE DISC IS NOW PULSING AT A MUCH GREATER SPEED. DURING THIS PULSING OF LIGHTS, THERE HAS BEEN AN ACCOMPANYING WHINE OF BUILDING POWER. NOW THIS STOPS AND THE LIGHTING STEADIES) Sound Disc noise.

18. 1 A Looking down chimney onto DALEK 3. Zoom in on it. FIRST DALEK: Lift off.

(THE DISC AND ITS DALEK CARGO SLOWLY RISES FROM THE GROUND TO VANISH INTO THE CHIMNEY)

TELECINE 5:

RECORDED WITH EPS 5 & 6.

Int. Chimney. Day.

ON DR. WHO and his COMPANIONS.

TARON: We must be getting near the top now ...

DR. WHO: Then you'd better start hoping the Daleks won't have a patrol ready waiting to greet us ...

Again we angle up the rope to the point where it joins the balloon.

RECORDING BREAK

SC 9 RECORDED NEXT: P.16.



TELECINE 6:INT. CHIMNEY. DAY.RECORDED WITH EPS. 5 & 6

The DALEK on its anti-grav plate is rising steadily.

ANOTHER ANGLE: on DOCTOR WHO and HIS GROUP.

TARON glances down and reacts.

TARON: Doctor ... something coming up after us ...

ALL OF THEM stare down.  
(If possible show the DALEK as no more than a tiny spot far below in this towering chimney.)

DOCTOR WHO watches grimly, then:

DOCTOR WHO: Its rate of ascent doesn't seem very much faster than ours ... we should reach the surface before it can catch up to us ...

ANGLE on the tearing fabric as it inches still further around the knot.

The balloon has now reached the narrowing upper section of the chimney. Establish that here the sides are no longer smooth, but ribbed - enough to offer a precarious handhold.

REBEC glances upward and sees that the rip from Doctor Who's rope is spreading right across the balloon.

REBEC: Doctor - look!



DOCTOR WHO looks up and sees  
the rapidly spreading tear.  
The balloon starts to  
descend.

DOCTOR WHO: The whole thing's going!  
Jump for the sides. We'll climb the  
rest of the way.

ONE BY ONE the THALS leave  
the now sagging balloon and  
cling precariously to the  
ribbed sides of the chimney.

DOCTOR WHO waits till last,  
and leaps for the side just  
as the balloon collapses and  
drops past him down the  
chimney.

He is just able to grasp the  
last lower piece of ribbing,  
and dangles precariously  
from a handhold - he cannot  
climb up further.

ANOTHER ANGLE: The THALS  
clambering up to the surface  
- a circle of light still  
some way above.

ANOTHER ANGLE: DOCTOR WHO  
manages to look down.

ANOTHER ANGLE: The slowly  
ascending DALEK. RESUME  
on DOCTOR WHO, as, clinging  
on desperately, he struggles  
to pull himself up.

(1B. 4B. B2)

19. 4 A

9. EXT. ROCKY SECTION. DAY.

Max. high  
CS CODAL's hands  
coming over parapet.  
Pull out as he emerges  
with REBEC & TARON &  
end low 3s. REBEC/CODAL/  
TARON

(AN AREA OF LARGE  
ROCKS AND BOULDERS.  
THIS IS THE POINT  
WHERE THE CHIMNEY  
EMERGES.



(19 on 4)

A BRICKWORK SHAFT  
RISING ONLY A FOOT  
OR TWO ABOVE GROUND  
LEVEL.

WE SEE TARON'S HANDS  
GRASP THE EDGE OF  
THE LOW PROTECTIVE WALL.  
HE PULLS HIMSELF UP  
AND OVER.

WITH EFFORT AND  
STRUGGLE, CODAL AND  
REBEC CRAWL UP TO  
SAFETY. TARON HELPS  
THEM, LOOKS BACK DOWN  
THE SHAFT)

20. 1 B  
Level CS TARON

TARON: The Doctor - he's still inside!

Swing out to  
bring REBEC into  
R. b/g. See  
REBEC begin to  
kneel & look.

REBEC: Quickly ...  
quickly ...

(TARON UNFASTENS THE  
COIL OF NYLON ROPE  
FROM HIS SHOULDER.

REBEC, IN HORRIFIED  
FASCINATION CANNOT  
RESIST A LOOK BACK  
DOWN THE CHIMNEY)

TELECINE 7:

TO BE RECORDED WITH EPS 5 & 6

Int. Chimney. Day.

As though from Codal's V.P.  
we see DOCTOR WHO some  
distance down the shaft.

ANOTHER ANGLE: On DOCTOR WHO  
as he strains to climb  
another inch upward. He  
glances down.

ANOTHER ANGLE: The slowly  
ascending DALEK. RESUME  
DOCTOR WHO becoming still  
more desperate.



(1B. B2)

21. 1 B 10. EXT. ROCKY SECTION. DAY.  
CU CODAL

(CODAL LOOKING DOWN  
THE SHAFT CALLS TO  
THE OTHERS IN PANIC)

Par. R. & widen  
to low 2s. CODAL/  
TARON as he rises.

CODAL: The Dalek's only a  
just below him ...

See rope thrown  
down.

(RELUCTANTLY, CODAL  
TEARS HIS GAZE AWAY  
AND MOVES TO HELP  
HOLD ONE END OF THE  
ROPE AS TARON BEGINS  
TO PLY THE FREE END  
DOWN THE CHIMNEY)

TELECINE 8:

TO BE RECORDED WITH EPS 5 & 6

Int. Chimney. Day.

DOCTOR WHO is gasping with  
the effort of maintaining  
his position, and again,  
the effort of climbing  
nearly causes him to slip.

INTERCUT to the DALEK.  
The distance between it  
and the DOCTOR WHO ever  
diminishing.

From above, the rope snakes  
down and hangs tantalizingly  
a few feet above him, just  
beyond his reach. He makes  
the supreme effort to reach  
it.

SC. 11 NEXT.



(1B. B2)

22. 1 B 11. EXT. ROCKY SECTION. DAY.

Low C3s. kneeling  
over wall, CODAL/  
TARON/REBEC.

(TARON IS HOLDING  
THE ROPE, BRACING  
HIS BODY AGAINST  
THE LOW WALL, AND  
EXTENDED TO THE  
LIMIT. CODAL KNEELS  
BESIDE HIM READY TO  
ASSIST IN HAULING  
UP DOCTOR WHO.

REBEC, TERRIFIED,  
IS STARING OVER THE  
EDGE)

See CODAL throw  
rope.

REBEC: He can't reach it ...

CODAL I'll try.

(TARON EXTENDS HIMSELF  
DANGEROUSLY INTO THE  
CHIMNEY TO INCREASE  
THE LENGTH OF THE  
ROPE A FEW MORE INCHES)

ON TO SC. 12

(On to page 20)



SC. 13 NEXT



REBEC, SWIFTLY MOVES  
AWAY AND PICKS UP A  
BOULDER, AS HEAVY AS SHE  
CAN LIFT AND HEFTS IT  
TOWARD THE EDGE OF  
THE PROTECTIVE WALL)

TELECINE 10:

Int. Chimney. Day.

DOCTOR WHO swings his body upward and manages to get his other hand on the rope. He begins to clamber up the rope, whilst it is also being pulled from above.

TO BE RECORDED WITH EPS 5 & 6

ANGLE onto the DALEK.  
suggesting now that it  
is not very far beneath  
DOCTOR WHO.

(1B. B2. 4B)

26. 4 B 35 13. EXT. ROCKY SECTION. DAY.  
C2s. TARN/CODAL

Pan down rope past  
rocks to see DOCTOR  
come from shaft  
Pan up to 3s. CODAL/  
TAPON/DOCTOR

(TARON AND CODAL,  
PULLING ON THE ROPE.  
DOCTOR WHO FINALLY  
APPEARING AND CLAMBERING  
OVER THE WALL WITH  
THE AID OF CODAL.

TARON: Get on to  
BEC the steps!

BY THIS TIME, REBEC  
HAS RANGED A NUMBER  
OF LARGE BOULDERS ON  
THE EDGE OF THE  
CHIMNEY. /

27. 1 B  
CU DOCTOR recovering.

EXHAUSTED, DOCTOR  
WHO TRIES TO REGAIN  
HIS BREATH.

28.  $\frac{4}{a/b} \frac{B}{\quad}$

Pan CODAL L. to 2s.  
REBEC/CODAL & see them  
throw rocks.



CODAL DASHES TO ASSIST  
REBEC AND HE SELECTS  
A LARGE BOULDER)

REBEC: Now!

(BOULDERS ARE HEAVED  
INTO THE SHAFT)

TELECINE 11:

Int. Chimney. Day.

RECORDED WITH EPS. 5 & 6

The DALEK, on its anti  
grav disc is nearing the  
top of the shaft.

The boulders crash heavily  
onto the DALEK, and it  
instantly starts to fall.

(Possible Model Shot of  
Dalek shooting downwards)

(2A. A1.)

29. 2 A 50 14. INT. COOLING CHAMBER. DAY.

Low WS Shaft  
with cluster of  
DALEKS f/g.

See explosion &  
smoke.

(THE DALEKS SURROUNDING  
THE BASE OF THE CHIMNEY  
AND THE SUDDEN EXPLOSIVE  
EMERGENCE OF THE DALEK  
FROM THE CHIMNEY. THE  
TOTAL SHATTERING  
DESTRUCTION OF THE  
MONSTER IN A CLOUD  
OF DEBRIS)

F/X  
Explosion  
& smoke.

30. 4 B /  
C2s. REBEC/CODAL

(1 next)



(1B. 4B. B2)

(30 on 4)

15. EXT. ROCKY SECTION. DAY

CODAL: Well done, Rebec.

31. 1 B REBEC: We've made it! /  
C2s TARON/  
DOCTOR

TARON: Thanks to the Doctor.

As they  
move:

DOCTOR: I think we should postpone the  
celebrations until - we're in a slightly  
safer area .. come on.

32. 4 B Low 4s. REBEC/  
CODAL/TARON/DOCTOR

(THE DOCTOR LEADS THE  
GROUP AWAY)

As they begin to  
move twds. cam. CUT

RECORDING BREAK: DALEKS TO CONTROL

(3B)

33. 3 B 16. INT. DALEK CONTROL AREA. DAY  
N/A Pan across  
DALEKS to R.

Zoom into  
weapon on  
DALEK 1.

DALEK: Whilst the aliens are at li erty  
a full state of emergency will be main-  
tained. Normal operations will be  
suspended. Spiridon slave workers will  
co-operate with Dalek patrols in saturation  
level search. The aliens must be located  
and destroyed.

RECORDING BREAK

SCS. 4,5,6,8, 18 RECORDED NEXT



JOIN TO SC.3: SHOT 14

(Cl. 4A)

34. 4 A 24 4. EXT. SECTION OF JUNGLE. DAY.

Low WS DALEKS 1,2,3.  
coming to cam. &  
exiting frame R.

(A PATROL OF DALEKS  
PUSHES THROUGH THE  
JUNGLE AND PASSES  
FROM SIGHT. A FEW  
MOMENTS LATER JO  
APPEARS, MOVING  
CAREFULLY AND  
EVIDENTLY FOLLOWING)

See JO follow &  
pan her R. to  
cover.

Hole  
blocked

35. 2 B 35  
Low MS Rock face  
with DALEKS  
entering  
from L.O.F.  
& 3s.  
DALEKS 1,2,3.

(Cl. 4A. B1. 3A)

5. EXT. ROCK SECTION AND JUNGLE. DAY.

(A LOW ROCK FACE SHEERS  
UP HERE, AND THE DALEKS  
SLOW DOWN HERE AND START  
TO SCAN AROUND ON THE  
ROCK FACE. AS THEY  
SEARCH, ANGLE AWAY TO A  
POINT/IN THE SURROUNDING  
UNDERGROWTH WHERE JO  
WATCHES CAREFULLY.

36. 4 A  
CS JO watching

37. 3 A 35  
C2s. DALEK 3/DALEK 1  
Crab R. to rock face  
as DALEK 3 Xs to it  
& ease in & see cavity  
& fall of pebbles.

AFTER A FEW MOMENTS SEARCH,  
ONE OF THE DALEKS PUSHES  
ASIDE A LARGER ROCK ABOUT  
HALF WAY UP THE FACE TO  
REVEAL A CAVITY. AS IT DOES  
SO, A SMALL SLITHER OF PEBBLES  
ARE DISLODGED FROM ABOVE  
AND RATTLE DOWN HARMLESSLY  
ONTO THE DALEK)

(4 next)



(37 on 3)

DALEK 1: Explosives located. Assist.

38. 4 A 35

Low MS Rock face  
& 2s. seeing DALEK 1  
enter to DALEK 3(THE OTHER TWO DALEKS  
MOVE TO ITS SIDE. WE  
SEE THE THAL EXPLOSIVES  
INSIDE THE CAVITY. /

39. 2 B

MCU JO reaction

ANGLE AWAY TO JO AS SHE  
SHIFTS HER POSITION TO  
GET A BETTER VIEW. SHE  
MAKES A SLIGHT NOISE AS  
SHE DOES SO. /

40. 3 A

CS DALEK 2 turning

ONE OF THE DALEKS, ALERTED  
BY THE SOUND SWINGS TO  
LOOK IN HER DIRECTION,  
MOVING A FEW YARDS FORWARD. /

41. 2 B

a/b  
See JO drop &  
zoom out as DALEK  
appears in R. f/g.TERRIFIED, JO SINKS INTO  
HER COVER, HOLDING HER  
BREATH.See DALEK go &  
JO reacting.FINALLY, THE INQUISITIVE  
DALEK SEEMS SATISFIED  
AND TURNS TO MOVE BACK  
AND JOIN THE OTHERS.JO SHOWS CONSIDERABLE  
RELIEF AND CONTINUES TO  
WATCH THE DALEKS.

42. 4 A

CS DALEK 3 & Bombs.  
Pan L. to DALEK 1BY THIS TIME, THEY HAVE  
REMOVED THE THAL BOMBS  
FROM THE CAVITY AND HAVE  
SET THEM ON A LEDGE)DALEK 1: The explosives are equipped  
with detonating mechanisms.DALEK 2: We will detonate them here.  
Activate mechanism.

43. 2 B

CU JO trying to see

(THE DALEKS MASK WHAT  
THEY ARE DOING TO THE  
BOMBS AND JO STRAINS TO  
SEE)

44. 3 A

C2s. DALEK 1/DALEK 3

DALEK 1: All mechanisms primed. The  
bombs will self detonate.



(44 on 3)

DALEK 2: We will return to the city  
and assist in pursuit of the prisoners.

Let DALEKS move  
out of frame L. &  
see stones fall

(THE THREE DALEKS SWING  
AWAY AND START OUT OF  
SIGHT. AS THEY MOVE,  
THEY ARE AGAIN SHOWERED  
WITH A SLIGHT HAIL OF  
ROCKS AND STONES FROM  
THE ROCK SURFACE. /

45. 2 B  
CS JO seeing 3 DALEKS  
pass R-L & hold JO  
fwd. & exit frame L.

THE MOMENT THEY HAVE  
MOVED FROM SIGHT, JO  
EMERGES FROM HER HIDING  
PLACE / AND QUICKLY CROSSES  
TO WHERE THE THREE BOMBS  
ARE TICKING AWAY. /

46. 4 A  
MS Cliff face. Let JO  
enter from L. f/g &  
track in with her to  
bombs.

47. 3 A(right)  
CS JO reaction

FOR THE FIRST TIME WE  
SEE THE BOMBS CLEARLY.  
THE MOST IMPORTANT  
FEATURE IS THAT THEY  
SHOULD EACH CARRY A VERY  
EVIDENT ELAPSED TIME  
INDICATOR. THE POINTERS  
ON EACH OF THESE CLICKING  
FORWARD LIKE SECOND HANDS  
ON A WATCH. /

48. 4 A  
CS Bombs.

IT TAKES JO A FEW MOMENTS  
TO WORK OUT HOW THE  
MECHANISM CAN BE DE-  
ACTIVATED, AND RIGHTLY,  
SHE TREATS THE BOMBS WITH  
GREAT CAUTION. UNSURE  
THAT SHE IS USING THE RIGHT  
CONTROL, SHE VERY TENSELY  
OPERATES IT. SHE GIVES A  
SIGH OF RELIEF WHEN THE  
TICKING HAND STOPS AND  
RETURNS TO THE 'SAFE' POSITION.

49. 3 A  
CU JO with rocks  
falling

A SHOWER OF SMALL STONES  
FALLS AROUND JO, AND SHE  
GIVES AN UNEASY GLANCE  
UPWARD, BUT CONCENTRATES  
ON DE-FUSING THE SECOND  
BOMB. AS SHE COMPLETES THIS,  
THERE IS ANOTHER FALL OF  
STONE.

50. 4 A  
Low 2s. JO L. f/g/Bomb. /



(50 on 4)

See further rock fall

JO BEGINS THE THIRD BOMB. SHE HAS ONLY JUST STARTED ON IT WHEN A MUCH HEAVIER SHOWER OF ROCKS FALL, AND THEN, TWO OR THREE LARGE PIECES CRASH DOWN.

51.

3 A

CU JO

See her struck with rock & pan her down to floor.

ONE OF THESE CATCHES JO A BLOW ON THE SIDE OF THE HEAD. WITH A GROAN SHE SLITHERS TO THE GROUND UNCONSCIOUS. SHE LIES QUITE STILL, AND WE ANGLE TO THE FACE OF THE TIMING MECHANISM WITH THE SECONDS TICKING AWAY)

52.

4 A

CU BOMB mechanism.

RECORDING BREAK: SC. 6 REC. NEXT.

(On to page 10)



(4A. Bl. 3A)

53. 4 A 6. EXT. ROCK SECTION AND JUNGLE. DAY.  
CS Bomb
- (CLOSE ON THE CLOCK  
ON THE BOMB. MORE  
THAN HALF THE TIME  
HAS ELAPSED AS THE  
HAND TICKS ON TOWARD  
THE DESTINATION POINT. /
54. 3 A(right)  
CS JO
- ANGLE TO THE UNCONSCIOUS  
JO. SHE GROANS SLIGHTLY,  
ALMOST RECOVERS CONSCIOUSNESS  
THEN; SLUMPS BACK AGAIN,  
NOT MOVING. /
55. 4 A  
a/b
- SHOW THE CLOCK FACE  
REGISTERING THE REDUCING  
TIME)

/ RECORDING BREAK /

JOIN TO SC. 7: SHOT 15

SC. 8 RECORDED NEXT.



(2B. 4A. B1. 3A)

56. 2 B 35 8. EXT. ROCK SECTION AND JUNGLE. DAY.  
 Low MS DALEK 3, 2 & 1  
 fwd. to cam. Let  
 them move out to R.

(A DALEK PATROL OF THREE  
 PAUSES BRIEFLY. THEN  
 ONE OF THEM REPORTS  
 TO THE OTHERS)

DALEK: We are nearing the top of the  
 shaft. Central command reports  
 prisoners still in shaft.

57. 3 A (THEY MOVE OFF AT  
 HCS JO SPEED) /

ANOTHER ANGLE: ON JO,  
 SHE GROANS AND HALF RISES,  
 STILL IN A VERY DAZED  
 CONDITION. HER MOVEMENTS  
 SLOW AND PAINFUL. /

58. 4 A  
 BCS BOMB

SHOW THE COUNTER ON THE  
 BOMB. VERY LITTLE TIME  
 LEFT NOW, AND WHAT THERE  
 IS, TICKING AWAY QUICKLY.

59. 3 A  
 a/b  
 Hold her as she  
 rises in MCU size

GROGGY STILL, JO FORCES  
 HERSELF TO HER FEET.  
 ONLY SLOWLY DOES SHE  
 REMEMBER WHERE SHE IS,  
 AND THEN, SHOWING PANIC,  
 PULLS HERSELF UP TO THE  
 POINT WHERE THE BOMBS  
 STAND ON THE LEDGE. /

60. 4 A  
 a/b

SHE BEGINS TO REGISTER  
 THE DANGER SHE IS IN AS  
 SHE SEES THERE ARE ONLY  
 TWENTY SECONDS LEFT TO  
 THE EXPLOSION. /

61. 3 A  
 CU JO

62. 4 A  
 MCU JO from behind,  
 grabbing bombs.

-13-

(3 next)



(62 on 4)

63. 3 A (left) MS JO turning & exiting frame R. SHE GRABS THE TWO UNPRIMED BOMBS AND SCRAMBLES AWAY TOWARDS THE JUNGLE, SLIPPING AND STUMBLING IN HER DESPERATION. /
64. 2 B Lw MS Cliff with DALEKS 1,2,3, entering from L. f/g. AS THE MOVES OUT OF SIGHT, SHOW THE DIAL OF THE BOMB MOVE ITS NEEDLE INTO THE LAST FIVE SECONDS. /
65. 4 A PCU Bomb needle @ zero THE DALEK PATROL GLIDES INTO SIGHT AND DRAWS LEVEL WITH THE BOMB JUST AS WE SEE THE NEEDLE HIT THE DETONATION POINT. /
66. 2 B a/b See flash & smoke ANGLE ON JO AS SHE THROWS HERSELF FLAT, AND IS SHOWERED WITH DEBRIS FROM THE ENORMOUS EXPLOSION THAT FOLLOWS. AS THE ECHOES OF IT DIE AWAY, SHE SLOWLY GETS TO HER FEET AND BRUSHES HERSELF DOWN
67. 3 A CS CUTAWAY: JO going onto floor. / RECORDING BREAK: CLEAR DALEKS & RESET /
68. 2 B a/b seeing debris & JO entering from R. & exiting cam. L. SHE MOVES BACK TO THE ROCK FACE AND STARES AT THE DAMAGE. FROM THE SMOKING PILE OF ROCKS WE SEE SOME DAMAGED PARTS OF THE DESTROYED DALEKS PROTRUDING.
- JO TURNS AND MAKES HER WAY OFF INTO THE JUNGLE)

/ PAUSE: SC. 18 REC. NEXT. /



JOIN TO SHOT 70

(4X)

69. 4 X (thro' window) 18. INT. DALEK CONTROL AREA. NIGHT.  
CS DALEK 1 coming  
fwd. to DALEK 2

(THE DALEKS GLIDING  
AROUND.  
FAVOUR ONE PARTICULAR  
DALEK AS IT MOVES TO  
ANOTHER TO REPORT)

DALEK 1: Our patrols report no  
contact with the aliens. Temperatures  
falling rapidly.

DALEK 2: The search will continue.

DALEK 1: I obey.

DALEK 2: Supreme command has decreed  
that we prepare a bacteriological  
culture that will destroy all living  
tissue. Daleks and Spiridon slave  
workers will be given immunity to  
the disease.

Pan down to  
CS Bacteria in case.

DALEK 1: If the aliens are not taken,  
the bacteria is to be released.  
Without immunity, no living thing can  
survive the disease. All will be  
exterminated.

RECORDING BREAK

SC. 17 REC. NEXT.



(4C-D. B3. 3C)

70. 4 C 35 17. EXT. JUNGLE CLEARING. DAY.  
CS JO

As she turns,  
 pull out & go  
 after her to low  
 3s. JO/DOCTOR/TARON  
 pos. D.

(IN THE COVER OF SOME  
 BUSHES JO IS DOZING  
 FITFULLY. SHE WAKENS  
 SWIFTLY, INSTANTLY  
 ALERT AT A SLIGHT  
 SOUND IN THE JUNGLE.  
 SHE STARES OUT FROM  
 HER COVER AND REACTS  
 TO WHAT SHE SEES  
 WITH AN EXPRESSION  
 OF ASTONISHMENT AND  
 DELIGHT.

JO'S V.P. DOCTOR WHO  
 AND THE THREE THALS  
 ARE CROSSING THE  
 CLEARING.

JO BURSTS FROM HER  
 COVER AND DASHES  
 TO THE GROUP AND  
 MAKES AN EMBRACING  
 AND HAPPY REUNION  
 WITH DOCTOR WHO)

JO: Doctor...

71. 3 C DOCTOR WHO: Jo!!!  
High MCU JO

JO: (INARTICULATE WITH JOY) I thought  
 you were dead...I though...Oh I  
 don't know what I thought...I'm  
 just so happy to see you...

72. 4 D  
C2s. JO/DOCTOR

DOCTOR WHO: But you were in the  
 ship...I saw it destroyed...

73. 3 C(left)  
High WS JO/CODAL/  
DOCTOR/TARON R. f/g.



(73 on 3)

JO: No, I wasn't. What's been happening ..? Where have you been?

DOCTOR: Its a long story .. we've had one or two moments that were .. er.. a trifle worrying.

CODAL: A trifle worrying!

As DOCTOR steps back, track in to 3s. JO/CODAL/REBEC

DOCTOR: Jo, you've met Codal and Taron before, and this is Rebec.

On JO's turn, track in to 2s. JO/CODAL

JO: Hello. I heard you'd been taken prisoner by the Daleks. Now come on, I want the full story.

Pan R. to 2s. REBEC/DOCTOR

DOCTOR: Jo please! Will you excuse us for a moment.

REBEC: Yes of course.

74.

4 D

Low 3s. JO/DOCTOR/TARON

JO: And wait till you hear what happened to me ....

(JO AND THE DOCTOR MOVE AWAY CHATTING)

Let JO & THE DOCTOR leave frame L. & let group settle with REBEC seated f/g & low 3s. REBEC/CODAL/standing/TARON

REBEC: You might say you're glad to see me.

TARON: I might. Why did you come?

REBEC: I was part of the back up crew. I was trained and ready. I had no choice.

Tighten to closest 3s.

TARON: That's not true.. there were a dozen people trained to the same status of readiness as you .. you could have backed out.

75.

3 C (on R's turn)

Low 2s. fav. REBEC/TARON

REBEC: Why should I ... I wanted to come on the first landing .. you made sure I was kept out of your crew.. so.. when the chance came, I took it.

76.

4 D

Low MS CODAL



As he Xs to R.,  
pan to MCU TARON

(CODAL LOOKS FROM ONE TO THE OTHER, AND WITH HINDSIGHT OF A SITUATION THAT HAS EXISTED BETWEEN TARON AND REBEC DECIDES TO OPT AWAY FROM IT)

CODAL: I think one of us ought to keep watch...I'll take the first stretch...

(HE SHUFFLES OFF,  
BUT TARON AND REBEC  
HARDLY NOTICE, SO  
INTENT IN ONE  
ANOTHER ARE THEY:)

77. 3 C TARON: You shouldn't have come.  
C2s. fav. REBEC/  
TARON REBEC: (SOFTLY) Now I am here.

REBEC: (SOFTLY) Now I am here...we're together again and there's nothing you can do about it...

78.      4 D \_\_\_\_\_

(TARON ALMOST  
EXPLODES IN THE  
ANGER OF HIS  
ANSWER./

CU TARON

A SUDDEN VIOLENT  
OUTBURST)

TARON: Don't you understand what you've done?!!!. Can't you see the position you've put me in?!!!.

79. 3 C  
MCU REBEC reaction

80. 4 D (REBEC SHRINKS  
BEFORE HIS  
VIOLENCE) /  
a/b

Not counting Jo and the Doctor, there are five of us. Only five survivors from two missions. (cont...)

(3 next)



AB

(80 on 4)

TARON: (cont)

We must achieve what we came here to  
do...we must destroy the Daleks.

81. 3 C  
CU REBEC

REBEC: And how does my being here  
change that?

82. 4 D  
C2s. REBEC/fav.TARON

OUT

TARON: (WITH SENTIMENT) Because I  
love you. Because I can't convert  
you into a cypher...From now on  
...every judgement  
I make will be clouded...I'll hesitate  
to take the right risks because  
I'll be worrying about you."

Track in to  
TARON

(REBEC BEGINS  
TO UNDERSTAND  
THE AWFUL BURDEN  
SHE HAS GIVEN  
TARON.

SHE STARES AT  
HIM VERY NEAR  
TEARS)

83. 3 C  
a/h

REBEC: I'm...I'm sorry...I hadn't  
thought like that...I didn't understand...

84. 4 D  
CU TARON

Hold his rise.  
Let him go L.

TARON: (BITTERLY) Then you might  
understand this...Your being here might  
be the reason the Daleks win.

(HE SPINS AROUND  
AND STALKS ACROSS  
THE CLEARING.

REBEC STARES  
AFTER HIM

85. 3 C  
a/b reaction

1. (CUE)

RECORDING BREAK



(1C. B3. 4E. 3B)

86. 4 E 35 19. EXT. JUNGLE CLEARING. DAY.  
 CS Eye plants.

(CLOSE ON JO AND  
 DOCTOR WHO.  
 OTHER THALS RESTING  
 IN B/G)

DOCTOR WHO: But why didn't you stay  
 in the Tardis. We'd have been safe  
 there.

JO: You didn't look very safe. I  
 thought you were dying. I went to  
 find help.

DOCTOR WHO: On a planet full of  
 Daleks? Surely I warned you?

87. 1 C 35  
 Low WS DOCTOR & JO  
 f/g/REBEC & TARON  
 b/g. Ease in  
 losing b/g to 2s.  
 DOCTOR/JO

JO: Doctor, you didn't tell me a  
 thing. You rushed into the Tardis,  
 rattled of a message and flaked out!

88. 4 E  
 Closer 2s.

DOCTOR WHO: (CRESTFALLEN) Oh - I see.  
 Sorry Jo. Wasn't quite myself.

JO: What did you say to the Time  
 Lords?

DOCTOR WHO: I told them about the  
 Dalek space ship leaving the Ogron  
 planet. Asked them to  
 send the  
 Tardis after it.

89. 1 C  
 MCU JO

(4 next)



(8 on 1)

90. 4 E

CU DOCTOR

JO: What are the Daleks doing on this planet? /

91. 1 C

CU JO

DOCTOR WHO: They've got an army here Jo. The mightiest army of Daleks there's ever been. /

92. 4 E

a/b

But why? When we were on their planet we put a stop to their plan to cause a war! /

93. 1 C

a/b

DOCTOR WHO: That was only a part of their plan. To make their conquest easier. But with an army this size - they'll invade the Galaxy anyway. Unless we stop them. /

94. 4 E

a/b

JO: Just us? /

95. 1 C

3s. DOCTOR/JO f/g/  
REBECDOCTOR WHO: And our Thal friends.  
Oh dear ..(HE INDICATES REBEC  
WHO IS QUIETLY SOBBING)

96. 4 E

2s. DOCTOR/JO

I think a female shoulder/to cry on  
might be some help .. Give it a  
try ...Pan JO R. across  
plants to REBEC  
seated with eye  
plants L. f/g &  
2s. JO/REBEC(JO HURRIES ACROSS TO REBEC  
AND PUTS HER ARM AROUND HER  
SHOULDER.OBVIOUSLY BOTH GIRLS  
FINDING AN IMMEDIATE RAPORT.DOCTOR WHO SIGHS AND GETS  
TO HIS FEET AND WALKS  
SLOWLY ACROSS TO WHERE TARON  
IS GLOWERING INTO THE JUNGLE.THE DOCTOR STANDS BESIDE  
HIM FOR A FEW MOMENTS BEFORE  
THEY SPEAK)

97. 3 B

Deep 3s. JO/  
REBEC b/g/TARON  
big L. f/g.

The load getting a little heavy?

Pan R. as DOCTOR  
enters losing  
JO & REBEC &  
2s. DOCTOR/TARONTARON: I'm not sure I'm equipped to  
handle any more ...  
all this



(97 on 3)

98. 4 E DOCTOR WHO: Why? Just because you've  
C2s. DOC/fav.TARON found out you're not made of stone?...

99. 3 C TARON: This  
C2s. DOCTOR/TARON job doesn't allow for a weakness.  
human

DOCTOR WHO: Then they should have sent a machine.

TARON: I thought they had. I was wrong.

99a. 4 E DOCTOR WHO: Good...Because the  
CU DOCTOR business of command is not for a  
99b. 3 C machine.../ The moment you forget  
a/b that you're dealing with people...  
99c. 4 E with their lives ... then you're  
C2s. no better than the machines you've  
come here to destroy, /

99d. 3 C (TARON IS SLIGHTLY TAKEN  
CU DOCTOR ABACK BY THIS THOUGHT.  
HE TURNS TO LOOK AT  
DOCTOR WHO)

100. 4 E When we start thinking and acting  
CU TARON like the Daleks ... we've lost the  
battle. /

(SUDDENLY TARON ALERTS)

101. 3 C TARON: Someone coming. /  
2s. DOCTOR/TARON  
Hold their rise

102. 1 C (THE THALS PRODUCE  
LS LH Alleyway WEAPONS, TAKE COVER.  
THEY WAIT TENSLY  
AS THEY HEAR MOVEMENT  
TOWARDS THEM IN THE  
JUNGLE.  
THEN THEY RELAX AS  
CODAL ARRIVES FROM THE  
103. 4 E JUNGLE.  
2s. DOCTOR/TARON THE FOUR PEOPLE IN THE  
CLEARING MOVE TOWARD  
HIM.  
REBEC AT LEAST IN  
CONTROL NOW)



DSH  
(103 on 4)

CODAL: Look who I found...

Pan DOCTOR &  
TARON into alleyway  
ending group:  
LATEP/VABER/DOCTOR/  
TARON

(HE GESTURES BACK THE  
WAY HE HAS COME AND A  
MOMENT LATER VABER AND  
PATEL APPEAR. THERE IS  
SOME HANDSHAKING AND  
RE-UNION CHATTER UNTIL  
TARON IS FINALLY ABLE  
TO ASK)

TARON: What happened to you?

VABER: We saw the ice eruption and  
assumed you  
hadn't made it...

LATEP: We went to the entrance to the  
city anyway... /

104. 3 C  
CU VABER

VABER: I was going to chance it...  
make a rush. Then when we checked,  
the detonators on our bomb were faulty,

105. 4 E  
Low 2s. JO/LATEP

LATEP: We went back to get the others  
and found the Daleks had been there  
before us...They'd exploded them....

JO: (INTERJECTING) I managed to get  
two of the bombs before that...I've  
got them here... /

106. 1 C  
2s. DOCTOR/TARON

(SHE INDICATES SOME  
POINT IN THE CLEARING)

If those two are  
DOCTOR WHO: Well done Jo. / <sup>alright</sup> That still  
gives us a chance. (TO TARON)

(3 next)



(106 on 1)

VABER: We must move on

TARON: I'll be dark soon

Pan L. to  
3s. VABER/CODAL/  
DOCTOR

CODAL: And cold .. you haven't experienced  
a full Spiridon night doctor .. you won't  
know what cold is until you have ...

107. 3 C  
CU VABER

DOCTOR: Then we'd better find shelter. /

VABER: Right but not here .. there are  
Daleks and Spiridon slave workers making  
a terrific seep across the jungle .. not  
that far behind us ... /

108. 4 E  
Low group VABER/  
DOCTOR/TARON

TARON: We'll go the the plain of Stones.

Pan TARON L.  
to 3s. TARON/  
REBEC/JO

JO: Plain of stones?

109. 1 C  
C2s. CODAL/  
DOCTOR

CODAL: Its an area of huge boulders ...  
because of their composition they seem to  
absorb the heat of the sun and hold it ..  
then when night comes they slowly discharge  
their warmth... /

110. 3 B  
CU JO reaction

111. 1 C  
CU DOCTOR

DOCTOR: This planet will neve cease to  
amaze me .. a core that provides natural  
refrigeration and now night storage  
heaters ... it sounds quite luxurious. /

112. 4 E  
CU CODAL.

CODAL: Not exactly .. all the wild  
animals go there as well. /

113. 3 B  
CU JO reaction

114. 4 E  
Low group shot  
JO/LATEP/VABER/  
DOCTOR

DOCTOR: Right, lets get going. Jo,  
get the bombs.

See TARON  
& REBEC go L.  
& crab L.

LATEP: Let me help you.

Pull out as  
JO & LATEP  
come fwd. to  
2s. JO/LATEP

JO: Thank you.

LATEP: We haven't met properly .. I am  
Latep.

& see group  
go in b/g.

JO: I'm Jo.

(JO EXTENDS HER HAND)

(1 next)



(114 on 4)

JO: You don't know about a handshake?  
It's an old Earth custom .. we clasp  
hands .. like this.

115. 1 C \_\_\_\_\_/  
CU LATEP reaction
116. 3 B \_\_\_\_\_/ Its to show we are friends and that we  
CU JO are pleased to meet one another ...
117. 1 C \_\_\_\_\_/  
a/b
118. 4 E \_\_\_\_\_ (THEY SHAKE HANDS.  
2s. a/b THEY TAKE THE  
BOMBS AND MOVE OFF)

See them  
move off with  
bombs.

RECORDING BREAK

ON TO PAGE 37



(2C. 5B. C2. 4C)

119. 2 C 20. EXT. SECTION OF JUNGLE. NIGHT.

CS 3 DALEKS  
& Spiri dons  
coming fwd.

Zoom out & pan  
them R.

(THE GREEN LIGHT  
OF SPIRIDON CASTS  
ITS EERIE GLOW  
OVER THE JUNGLE.

WE SEE A DALEK  
PATROL GLIDE PAST,  
THE DALEKS SEEM  
SLOWER THAN USUAL,  
ALL THEIR MOVEMENTS  
REDUCED TO ALMOST  
HALF SPEED.

ACCOMPANYING THE  
DALEKS ARE A SMALL  
GROUP OF SPIRIDONS,  
VERY EASILY SEEN  
NOW AS THEY ARE  
TOTALLY WRAPPED IN  
SHAGGY FURS, AND  
LOOK LIKE GREAT  
LUMBERING ANIMALS.

120. 4 C  
Low WS alleyway,  
seeing DALEKS passing  
L-R in b/g.

Ease out to find  
DOCTOR & CODAL  
R. f/g.

AS THEY MOVE PAST  
AND OUT OF SIGHT,  
WE ANGLE ONTO THE  
JUNGLE TO PICK UP  
DOCTOR WHO, JO,  
PATEL AND CODAL,  
WATCHING CAREFULLY.  
JO AND THE DOCTOR  
SHIVERING AGAINST  
THE COLD)

DOCTOR WHO: What were those animals  
with the Daleks?

CODAL: Not animals. Spiridons...  
They wear those furs against the  
cold.

Pan L. off  
CODAL to 2s.  
JO/DOCTOR.

DOCTOR WHO: At least we can see them  
now. ...Did you notice anything odd  
about the Daleks?



PM  
(120 on 4)

JO: Not particularly ... why?

DOCTOR WHO: Their movements seemed  
to be slower ... Not much ...

LATEP: But fast enough to kill us  
on sight ...

121. 5 Pan L. to 2s.  
LATEP/JO  
B

Low 2s. DOCTOR/  
CODAL.

CODAL: Almost as though their mechanical  
reflexes were not functioning properly.

DOCTOR WHO: Yes, yes ... but the  
reason ... the reason is the  
important thing ...

122. 4 C  
3s. LATEP/JO/  
CODAL R. f/g.

CODAL: They're out of range now ...  
I think we can chance a move ... /

JO: (SHIVERING) Then let's do it.  
I'm freezing ...

As they begin to  
rise: CUT.

(THEY MOVE AWAY  
OUT OF SHOT)

RECORDING BREAK

(2D-E. D1. 5C. A2. 3D)

123. 2 D  
CS Rocks

Crab R. round  
close to rocks to  
WS set, pos. E.

21. EXT. THE PLAIN OF STONES. NIGHT.

(GIANT BOLDERS OF  
FANTASTIC SHAPES.

FROM ALL AROUND  
COME THE MOST FEARFUL  
SOUNDS FROM THE  
ANIMALS OF THE  
PLANET.

Sound  
Atmos.



PM

(123 on 2)

124.	3	D	WS Set. Let group enter from R. f/g.	A VERY EERIE AND FRIGHTENING PLACE. ITS ATMOSPHERE IS REFLECTED IN THE NERVOUS ATTITUDES OF THE GROUP WHO NOW MOVE TO SETTLE AGAINST THE ROCKS. /
125.	2	E	Low 3s. DOCTOR/JO/ LATEP at rock  Pan R. to group: VABER/REBEC/TARON/ CODAL	DOCTOR WHO AND JO MOVE TO PRESS AGAINST ONE OF THE BOULDERS, AND SHOW RELIEF AT FINDING WARMTH. PATEL STAYS NEAR JO.  TARON AND REBEC SIT TOGETHER, WHILST VABER AND CODAL SETTLE THEMSELVES WITH THEIR BACKS AGAINST THE ROCKS.  HARDLY HAVE THEY SETTLED, WHEN ALL REACT TO THE VERY LOUD SOUND OF FLAPPING WINGS IMMEDIATELY ABOVE. THEY ALL COVER IN TERROR AS A HUGE SHADOW PASSES ABOVE THEM, AND THE SCREAMING CRY OF THE UNSEEN FLYING MONSTER ECHOES/ AROUND THE AREA. THE SOUND OF FLAPPING RECEDES AND THEY ALL RAISE THEIR HEADS CAUTIOUSLY)
126.	3	D	Low 2s. reaction DOCTOR/JO	
127.	5	C 35	Low 3s. REBEC/ VABER/TARON	

Sound  
Effect  
of bird  
  
LIGHTING  
Shadow  
  
WIND  
MACHINE

REBEC: What was that?

TARON: I don't know ... We've heard  
them before, but never seen them...  
Latep, you take the first guard, Doctor.

127a. 2 E(right)  
Low 3s. DOCTOR/JO/  
LATEP

DOCTOR: Come on, Jo, keep me company. /

128. 5 C  
a/b

(2 next)



PM

-40-

(128 on 5)

As VABER steps  
down, track in to  
tightest 2s. fav.  
VABER/TARON

VABER: (IMPATIENTLY)  
... I'm sick of  
running and being hounded ...  
We need to attack ... and soon.

TARON: (SHARPLY) I'll decide when.  
And how ...

VABER: You've been putting off the  
attack ever since we got here ...  
What do you want? A guarantee of  
safety? /

128a. 2 E  
CU TARON

TARON: No. But I do want the best  
possible guarantee of success.  
A brave attempt that fails is worth  
nothing. Codal .../

129. 5 C  
2s. a/b  
As TARON turns  
& VABER goes away,  
pull out to 3s.  
VABER/TARON/CODAL

what did you make of that  
vast refrigeration unit?

130. 2 E  
CU CODAL

CODAL: It was neutron powered ...  
it could run for a thousand years ...  
I'm convinced its vital to the  
survival of the Daleks.

(DOCTOR WHO IS VERY  
UNSURE OF HIS  
GROUND. SOMETHING  
IS WORRYING HIM, BUT  
HE IS UNABLE TO  
DEFINE IT)

131. 5 C  
C2s. TARON/CODAL

TARON: ... Why do  
the Daleks require such low  
temperatures? /

132. 2 E  
a/b

(5 next)

-40-



(132 on 2)

CODAL: I can't answer that ... but I am absolutely sure that refrigeration unit is the key to our attack.

133. 5 C  
Low 3s. VABER kneeling/  
TARON/CODAL

VABER: (EAGERLY) Codal ... are you saying that if we destroy the refrigeration plant, we destroy the Daleks?

133a. 3 D  
MCU VABER  
Hold his rise

CODAL: Yes. Yes I think it would wipe them out. /

VABER: (TRIUMPHANTLY) Then that's it ... that's the way we do it ... We get in through the shaft you came out of ... Even better ... just lower our bombs down. /

134. 5 C  
CU TARON

TARON: The Daleks won't have left the top of that shaft unguarded ... /

135. 3 D  
CU VABER

VABER: That's something we deal with when we get there ... if we start now we can be there before dawn ...

136. 5 C  
a/b

Hold his rise.

TARON: We'll attack, but this thing has to be planned properly ... Until it is, we'll wait.

137. 3 D  
a/b

(VABER FLAMES WITH  
ANGER AND MOVES  
TO CONFRONT TARON)

VABER: Wait! Wait! That's all we've heard from you ... Why don't you be honest ... admit what we all know ... You're afraid... Miro would have taken action by now. He was a real commander. And we wouldn't have had her hanging round our necks.

138. 5 C  
Low 3s. REBEC L.  
f/g/VABER/TARON



(138 on 5)

Pan VABER & TARON  
L. & hold them as  
they struggle.

(THIS PUSHES TARON  
TOO FAR, AND  
UNABLE TO CONTROL  
HIMSELF HE LEAPS  
AT VABER AND THE  
TWO MEN CRASH  
TO THE GROUND  
LOCKED TOGETHER.  
INSTANTLY PATEL  
AND CODAL RUSH  
FORWARD AND PULL  
THE TWO MEN APART.  
EACH OF THEM  
STRUGGLES FOR A  
MOMENT, AND THEN,  
STILL ANGRY THEY  
SHRUG AWAY THE  
ARMS THAT HOLD  
THEM. TARON  
MAKES AN  
ENORMOUS EFFORT /  
TO CONTROL  
HIS VOICE)

139. 2 E  
Low group: LATEP  
entering/TARON/CODAL

TARON: I'm still in command here.  
And like it or not, you'll obey  
orders. / If you don't ... and  
believe this ... I shan't hesitate  
to kill you.

140. 3 D  
CU VABER reaction

141. 2 E  
CU TARON

142. 3 D  
a/b  
As he breaks:

(VABER STARES BACK  
AT TARON, FULL OF  
HATE. THEN  
PULLING AWAY  
FROM PATEL HE  
MOVES AWAY FROM  
THE GROUP AND  
OUT OF SIGHT.  
THERE IS A TENSE  
SILENCE FOR A  
FEW MOMENTS, THEN,  
SOFTLY, BUT  
COMMANDINGLY  
TARON GIVES HIS  
ORDERS) /

143. 5 C  
Low 2s. LATEP/VABER  
  
See VABER go u/stage  
& hold LATEP on L.O.F.

145. 2 E  
Low 2s. TARON/CODAL

We'll attack when I say so and not  
before. In the meantime try and get  
some rest. Latep ... back  
to your post. Rebec and I will  
relieve you later.

146. 5 C  
2s. a/b. Hold LATEP up  
to b/g & see CODAL follow.

150. 2 E  
M2s. TARON/REBEK kneeling  
with low rock in f/g.

151. 4 F  
CS Bacteria.

(1 next)

ON TO PAGE 44

Sound  
Atmos  
from  
jungle.



(151 on 4)

(4F. 1D)

22. INT. DALEK CONTROL LAB. NIGHT.

Pull out to 3s.  
DALEKS 1,3, & 2.

(OPEN ON A SHOT  
OF A NUMBER OF  
CLEAR GLASS  
CONTAINERS EACH  
CONTAINS  
GROWING CULTURES.

WIDEN TO SHOW  
THESE CONTAINERS  
ARE ON A TROLLEY  
AND ARE BEING  
LOOKED AT BY  
A GROUP OF DALEKS)

DALEK 1: The bacteria are  
multiplying.

DALEK 2: We have calculated that  
after the release <sup>of the culture.</sup> into the  
atmosphere it will totally contaminate  
the planet within the space of one  
Spiridon day.

DALEK 1: All plant life will wither  
and die.

DALEK 2: All unimmunised animal life  
will die within hours of inhaling  
the ccntaminated air.

DALEK 1: The most virulent form of  
the bacteria will be ready for  
release in half a Spiridon day.

DALEK:3: Approved. Continue with  
preparations.

See DALEK 3 go  
thro' door.

(DALEK THREE MOVES  
AWAY TO ANOTHER  
AREA WHERE A  
DALEK STANDS  
WAITING TO REPORT)

152. 1 D 35  
DALEK 3 coming fwd.  
to 2s. with GOON  
L. f/g.



(152 on 1)

DALEK 3: Report.

DALEK: Spiridon slaves report aliens believed to be hiding at the Plain of Stones.

DALEK 3: Order all search units into that area.

DALEK: I obey.

As DALEK 3 moves,  
pan L. to see  
bacteria thro'  
window.

(AS THE DALEK MOVES  
AWAY WE ANGLE  
BACK TO THE GLASS  
CONTAINERS AND  
THEIR OMINOUS  
LOOKING CULTURES)

153.

2 E

Low M2s.  
TARON/REBEC  
sleeping.

(2D-E. D1. 5C. A2. 3D)

23. EXT. PLAIN OF STONES. NIGHT. Sound  
Atmos.

As TARON rises  
& Xs to L., pan  
L. & pull out to  
deep 3s. DOCTOR L.  
f/g/CODAL/TARON

(A GENERAL SHOT OF  
THE SLEEPING CAMP.  
EVERYONE FITFULLY  
DOZING. SUDDENLY  
TARON JERKS AWAKE,  
LOOKS ROUND TO  
CHECK THE PARTY,  
THEN SHARES CODAL  
AWAKE)

(5 next)



(153 on 2)

TARON: Where's Vaber?

(THEY ALL STARE AROUND.  
CODAL POINTS OFF)

CODAL: He was sitting over there...

Let TARON leave  
frame R. & see  
CODAL go to b/g.

(CODAL STARTS TOWARD  
THE SPOT)

154.      5   C  
             Low M2s. TARON  
             entering from L/  
             REBEC L. f/g.  
             kneeling. Track in  
             to MS TARON

(TARON DASHES TO A  
POINT WHERE THEY HAVE  
LAID SOME OF THEIR  
EQUIPMENT. HE SEARCHES  
FRANTICALLY FOR A  
MOMENT. THEN TURNING TO  
THE DOCTOR)

TARON: The bombs have gone.

154a. 3 D  
High 2s. DOCTOR/JO

(CODAL COMES RUNNING BACK  
TO JOIN THEM, HOLDING  
- A SCRAP OF PAPER)

154b.

DOCTOR: What?

CODAL: He left this....

(TARON SNATCHES IT  
FROM HIM)

155. 3 D  
2s. DOCTOR coming  
fwd./JO

TARON: (READING) "I'll do what has to be done on my own" ... /

DOCTOR WHO: He doesn't stand a chance...

(5 next)



DOCTOR: So we've got nothing now.

CODAL: We've got to stop him.

157.  $\frac{3D}{a/b}$

158.  $\frac{5}{a} \cdot \frac{c}{b}$

CODAL: He'll be heading for the ventilator shaft ... come on.

159.      3      D

---

Group shot with  
TARON & CODAL  
exiting L. f/g  
& ending 3s.  
DOCTOR/JO/LATEP,  
REBEC R.f/g.

(TARON & CODAL  
LEAVE)

Track in after  
REBEC still  
holding 3s. as  
she turns &  
closer to DOC.

REBEC: Yes.

(5 next)



(159 on 3)

DOCTOR WHO: Then I suggest you keep  
it handy...Look around you.

		As REBEC turns:	(REBEC FOLLOWS HIS POINTING FINGER. /	
160.	5	C	MCU REBEC turning	
				ANOTHER ANGLE: AWAY IN THE DARKNESS, WHERE NO FORM OR OUTLINE CAN BE SEEN, WE SEE A PAIR OF UNWINKING AND STARING EYES.
161.	2	D	WS Eyes	
				INTERCUTTING FAST: DOCTOR LOOKS IN ANOTHER DIRECTION. WE SEE EYES STARING FROM THIS POINT. TOO. REBEC LOOKS YET ANOTHER WAY AND SEES THE SAME/THING.
162.	5	C	CU DOCTOR looking	
				SERIES OF QUICK CUTS OF NOTHING MORE THAN GLOWING EYES AT VARYING LEVELS AND DIFFERENT ANGLES)
163.	2	D	CS Eyes	
164.	5	C	CU JO reaction	Special Lights.
165.	4	C	CS Bombs	

(4C-D. B3. 3B)

24. EXT. SECTION OF JUNGLE. NIGHT.

		Pan up to CS VABER & pan him R. alongside of rocks & zoom after him.	(VABER NERVOUSLY PUSHING HIS WAY THROUGH THE JUNGLE. HE IS CARRYING THE TWO BOMBS.  WITH ALARMING SUDDENESS, A SPIRIDON, /TOTALLY ENSHROUDED IN SHAGGY FUR REARS UP IN FRONT OF VABER.
166.	3	D	Low MS VABER coming fwd. to cam.
		Let SPIRIDONS come from L. & R. f/g & attack him.	

(4 next)



(166 on 3)

HE SPINS AROUND TO BE  
CONFRONTED BY ANOTHER  
SPIRIDON.

See SPIRIDONS  
come from b/g

THEN AS THE ANGLE WIDENS  
WE SEE HE IS SURROUNDED BY  
THE CREATURES WHO START  
TO CLOSE ON HIM.

Pan down as  
he falls to  
ground.

HE IS GRABBED FROM  
BEHIND, AND DESPITE  
HIS STRUGGLES IS HELD  
TIGHTLY.

WE HEAR THE THROATY WHISPER  
OF ONE OF THE SPIRIDONS  
COMMAND.

167. 4 D \_\_\_\_\_/  
CS SPIRIDON

Zoom in to BCU. SPIRIDON: Take him to the Daleks.

# TELECINE 12

SLIDES:      End  
                  Titles

- |                                                                      |                                                                       |
|----------------------------------------------------------------------|-----------------------------------------------------------------------|
| 1. Doctor Who<br>JON PERTWEE                                         | 9. Title Music<br>RON GRAINER &<br>BBC RADIOPHONIC WORKSHOP           |
| 2. Jo Grant<br>KATY MANNING                                          | 10. Incidental Music<br>DUDLEY SIMPSON<br>Special Sound<br>DICK MILLS |
| 3. Taron<br>BERNARD HORSFALL                                         | 11. Visual Effects<br>CLIFFORD CULLEY                                 |
| 4. Rebec<br>JANE HOW<br>Codal<br>TIM PREECE                          | 12. Script Editor<br>TERRANCE DICKS                                   |
| 5. Vaber<br>PRENTIS HANCOCK<br>Latep<br>ALAN TUCKER                  | 13. Designer<br>JOHN HURST                                            |
| 6. Dalek Voices<br>MICHAEL WISHER<br>ROY SKELTON                     | 14. Producer<br>BARRY LETTS                                           |
| 7. Dalek Operators<br>JOHN SCOTT MARTIN<br>MURPHY GRUMBAR<br>CY TOWN | 15. Directed by<br>DAVID MALONEY                                      |
| 8. Written by<br>TERRY NATION                                        | BBC Colour.                                                           |